

# Rose Maison



*Fabrics by*  
**Renée  
Nanneman**

Quilt designed by Jean Ann Wright  
Quilt size: 61" x 82"



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# Rose Maison Quilt

Introducing Andover Fabrics new collection: Rose Maison by Renée Nanneman  
Quilt designed by Jean Ann Wright

The pieced blocks stand out when framed with sashing strips. These strips seem to float right through the Nine-Patch blocks at the corners. The fabrics in this collection provide the perfect contrast to make this a visually interesting quilt.

Quilt finishes 61" x 82"  
6 pieced blocks 15" x 15"  
12 pieced blocks 6" x 6"

## Fabric Requirements

	Yardage	Light	Black	Red
<b>Fabric A</b> borders	1¾ yards	5118-L	5118-K	5118-R
<b>Fabric B</b> blocks, sashing	1½ yards	5119-L	5119-Y	5119-N
<b>Fabric C</b> blocks	½ yard	5120-O	5120-E	5120-Y
<b>Fabric D</b> blocks	½ yard	5121-O	5121-K	5121-R
<b>Fabric E</b> blocks	⅓ yard	5122-Y	5122-E	5122-N
<b>Fabric F</b> blocks	⅜ yard	5123-O	5123-G	5123-G
<b>Fabric G</b> blocks	¼ yard	5124-G	5124-K	5124-R
<b>Fabric H*</b> blocks, binding	1¼ yards	4067-G	4070-G	4067-G
<b>Fabric I</b> sashing	1⅜ yards	4918-Y	4927-L	4927-L
<b>Fabric J</b> blocks	½ yard	4924-G	4069-V	4924-G
<b>Fabric K</b> blocks	⅜ yard	4930-O	4934-R	4923-E
<b>Backing</b>	5½ yards	5119-L	5119-Y	5119-N

\*includes binding

## Cutting Directions

**Note:** WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (9) strips 6" x WOF, pieced together to make (2) borders 6" x 67" and (2) borders 6" x 88", matching the medallion print exactly at the seams of the strips

**Fabric B** Cut (9) strips 2½" x WOF for strip piecing  
Cut (4) strips 2½" x WOF for strip piecing

**Fabric C** Cut two 5½" x WOF strips; crosscut into (12) 5½" x 5½" squares, then cut twice diagonally to make 48 triangles

**Fabric D** Cut (2) 3½" x WOF strips; crosscut into (24) 3½" x 3½" squares  
Cut (1) strip 4¾" x WOF for strip piecing

**Fabric E** Cut (3) 2⅝" x WOF strips; crosscut into (48) 2⅝" x 2⅝" squares

**Fabric F** Cut (1) 5½" x WOF strip; crosscut into (6) 5½" x 5½" squares, then cut twice diagonally to make 24 triangles  
Cut (1) strip 2½" x WOF for strip piecing

**Fabric G** Cut (2) strips 2⅝" x WOF; crosscut into (24) 2⅝" x 2⅝" squares

**Fabric H** Cut (2) strips 4¼" x WOF; crosscut into (18) 4¼" x 4¼" squares, then cut twice diagonally to make 72 triangles  
Cut (8) strips 1½" x WOF, pieced together to make (2) borders 1½" x 67" and (2) borders 1½" x 88"  
Cut (8) strips 2½" x WOF for binding

**Fabric I** Cut (18) strips 2½" x WOF for strip piecing

**Fabric J** Cut (2) strips 2⅝" x WOF for strip piecing  
Cut (1) 4¾" x WOF strips, crosscut into (12) 2⅝" x 4¾" rectangles

**Fabric K** Cut (4) strips 2½" x WOF for strip piecing

**Backing** Cut (2) panels 42" x 90" and piece to fit quilt top with 4" overlap on all sides

# Rose Maison Quilt

## Making the Rose Maison Blocks

1. Refer to Diagram 1 for block piecing.
2. To complete one Rose Maison block, join a fabric F triangle and fabric C triangle on one short side. Press seam toward F. Sew a second fabric C triangle to one side of a  $3\frac{1}{2}$ " fabric D square. Press seam toward D. Join the two pieced units to complete a corner unit. Press seam to the D-C side. Repeat to make a total of four corner units.
3. Sew a fabric G square to a fabric E square and a fabric H triangle. Press seams toward H and G. Sew a fabric H triangle to two adjacent sides of a fabric E square. Press seams toward H. Join the two pieced units to make a side unit. Press seam to one side. Repeat to make a total of four side units.
4. Sew a  $2\frac{3}{8}$ " x WOF J strip to opposite sides of the  $4\frac{3}{4}$ " x WOF D strip to make a J-D-J strip set. Press seams toward D. Crosscut the strip set into six  $4\frac{3}{4}$ " J-D-J units.
5. Sew a corner unit to each J side of a J-D-J unit to complete the diagonal center row. Press seams toward the corner units.
6. Sew a fabric J rectangle to a each remaining corner unit and add a side unit to opposite sides to make two block corner units. Press seams toward the corner unit and then the side unit. Sew the block corner units to opposite sides of the diagonal center row to complete one block. Press seams.
7. Repeat steps 2–6 to complete a total of six Rose Maison blocks.

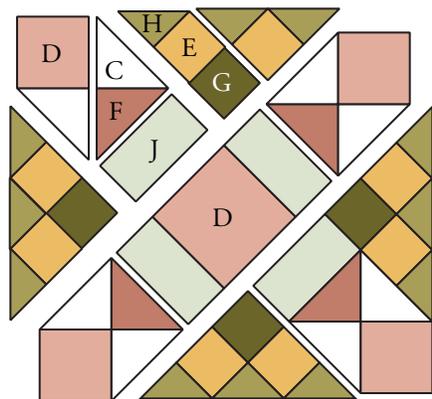


Diagram 1

Make 6

## Completing the Nine-Patch Blocks

8. Refer to Diagram 2 for block piecing.
9. Sew a  $2\frac{1}{2}$ " x WOF B strip between two  $2\frac{1}{2}$ " x WOF K strips to make a K-B-K strip set. Press seams toward K. Repeat to make two K-B-K strip sets. Crosscut the strip sets into (24) K-B-K units.
10. Sew a  $2\frac{1}{2}$ " x WOF F strip between two  $2\frac{1}{2}$ " x WOF B strips to make a B-F-B strip strip set. Press seams toward F. Crosscut the strip set into (12) B-F-B units.
11. Sew a B-F-B unit between two K-B-K units to make a Nine-Patch block. Press seams toward K-B-K units. Repeat to make 12 Nine-Patch blocks.

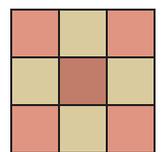
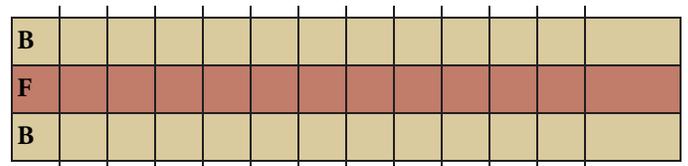
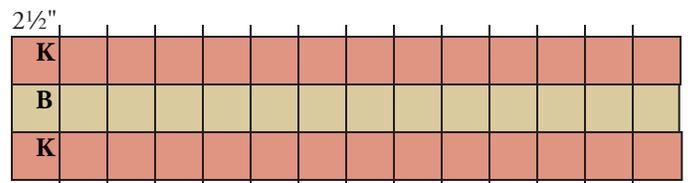


Diagram 2

Make 12

## Completing the Sashing Units

12. Refer to Diagram 3 for piecing sashing units.
13. Sew a  $2\frac{1}{2}$ " x WOF B strip between two  $2\frac{1}{2}$ " x WOF I strips to make an I-B-I strip. Press seams toward B. Repeat to make nine strip sets. Crosscut strips into (17)  $15\frac{1}{2}$ " I-B-I sashing units.

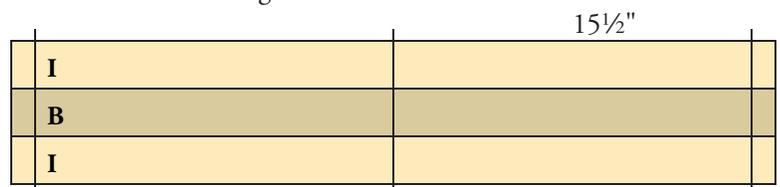


Diagram 3

Make 17

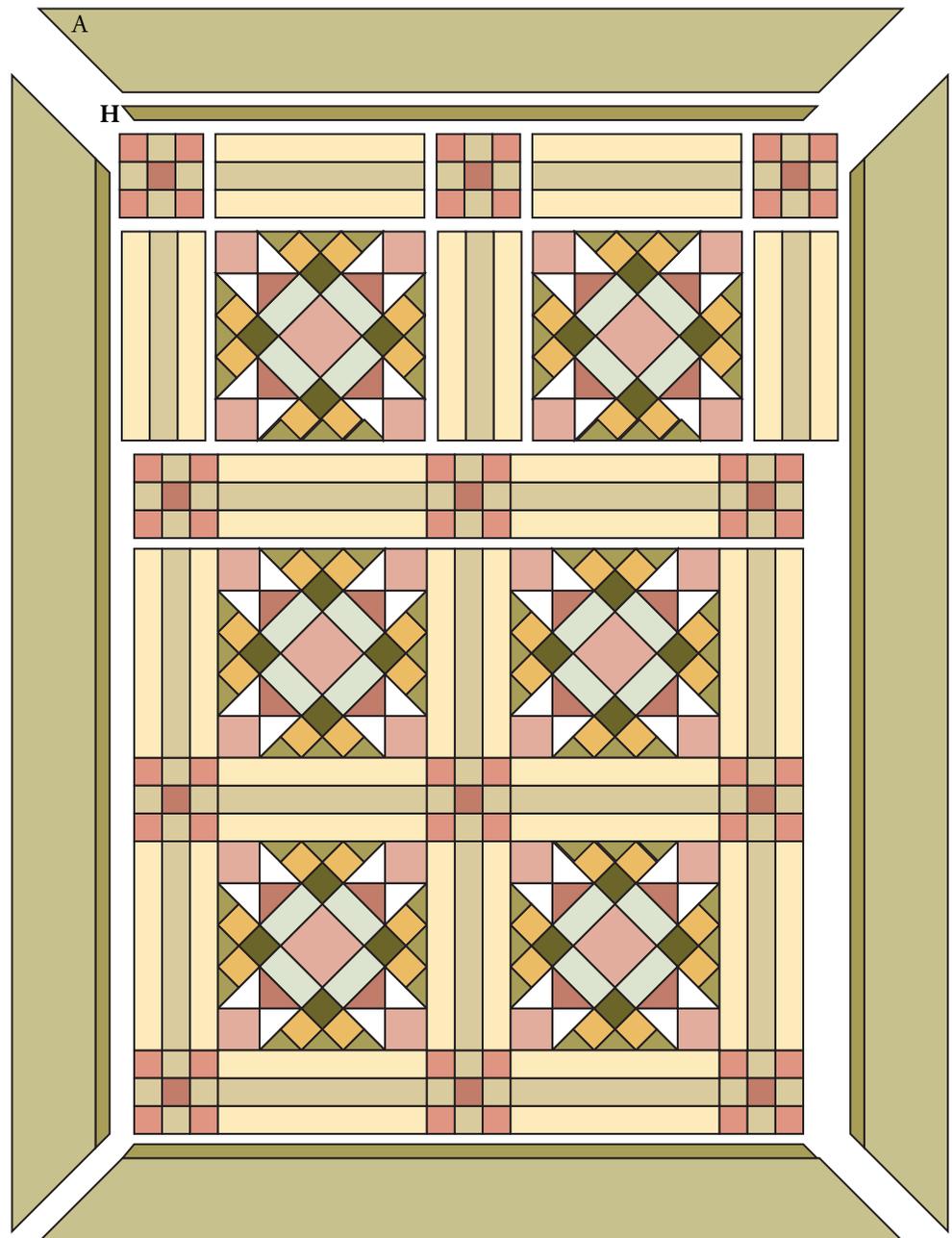
# Rose Maison Quilt

## Quilt Assembly

14. Refer to the Assembly Diagram for piecing the quilt center and adding borders.
15. Join two Rose Maison blocks with three I-B-I sashing units to make a block row. Press seams toward sashing units. Repeat to make a total of three block rows.
16. Join two I-B-I sashing units with three Nine-Patch blocks to make a sashing row. Press seams toward sashing units. Repeat to make four sashing rows.
17. Join the block rows with the sashing rows beginning and ending with a sashing row. Press seams toward sashing rows.
18. Sew a 67" fabric H strip to a 67" fabric A strip along length to make a short H-A strip; repeat to make two strips. Repeat with the 88" fabric H strips and the 88" fabric A strips to make two long H-A strips. Press seams toward fabric H strips.
19. Fold the pieced center in half on both length and width; crease to mark centers, then unfold. Press seams toward A strips. Fold each 6"-wide fabric A border strip in half and crease to mark centers. Aligning folds, stitch the 88" border strips to opposite long sides and the 67" border strips to the top and bottom of the pieced center, beginning and ending  $\frac{1}{4}$ " from corners; miter corners, matching motifs carefully and trim excess fabric. Press seam allowances toward the strips.

## Finishing the Quilt

20. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.



Quilt Diagram

# Rose Maison

by Renée Nanneman



5118-L



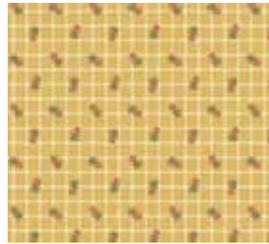
5119-L



5120-0



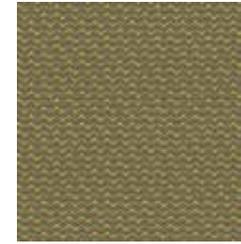
5121-0



5122-Y



5123-0



5124-G



5118-K



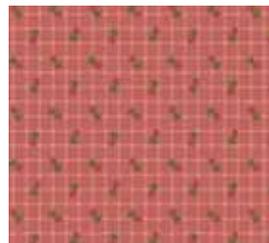
5119-Y



5120-E



5121-K



5122-E



5123-G



5124-K



5118-R



5119-N



5120-Y



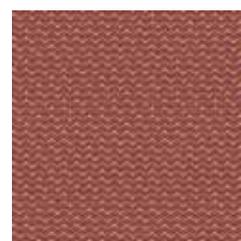
5121-R



5122-N



5123-G



5124-R

*Additional fabrics  
 from the  
**Itsy Bits  
 Collection**  
 by Renée Nanneman*



4067-G



4918-Y



4924-G



4930-0



4069-V



4070-G



4934-R



4268-K



4927-L



4923-E

\*Indicates fabric used  
 in featured quilt pattern.  
 Fabrics shown are  
 25% of actual size.